



HAUS S

STUTT GART, GERMANY, 2012-2014

Client

Private

Architect

Behnisch Architekten,
Stuttgart

Planning and construction

2012-2014

Gross

185 m² / 2,000 sq.ft.

Volume

765 m³ / 27,000 cu.ft.

Address

Stuttgart
Germany

This private residence was revised to embrace the surrounding woods and tranquil hillside location while also offering city views of Stuttgart from a new upper floor. In place of a double-pitched roof, a simple yet structured, open-plan floor is realized atop the house, a building from the 1930s, which had been previously refurbished in 1990. The architectural idea was to place a deliberately unobtrusive structure upon the existing building. The second floor addition stands in contrast to the massive lower level without dominating it, creating a focal point for the house via massive glazing and without disturbing views of the surrounding landscape.

The structure's cantilevers on the south and west sides of the house place emphasis on the new addition and function as dividing elements between the existing structure and new roof

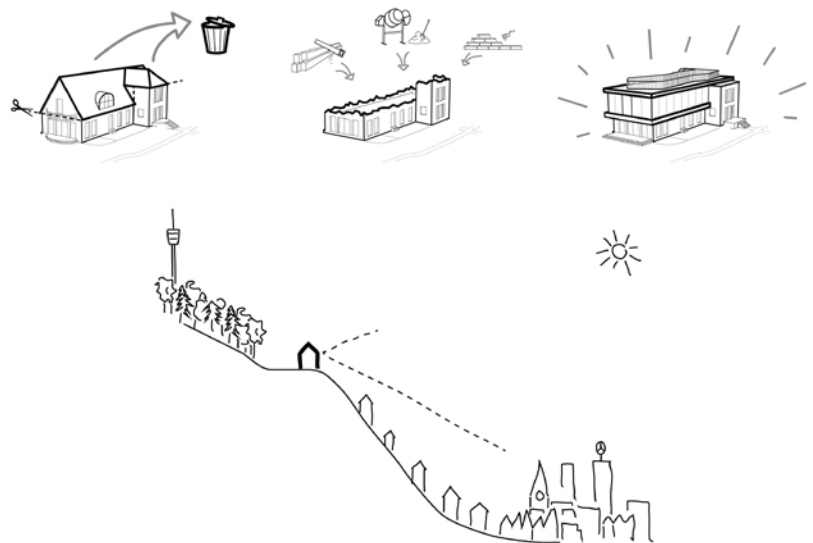
system. Simultaneously, they function as canopies, creating covered areas for the garden. The position of the new volume – the “glazed box” – is a response to building regulations and a solution to differentiate each garden on the sides of the building, orienting them toward the sun and views. The location and organization of programming for the two lower floors – the entry level and a lower level, below – are kept unchanged.

The top floor has its own organization. The approximately 150m² open-plan space is zoned by “boxes”. A large sliding door divides the upper floor from the master suite and the guest areas with a lounge, inner stairs, a library, and a home office. An outside staircase, placed on a partly demolished oriel, leads up to the top of the new flat roof, where a new terrace is created



from timber flooring. The result is a generous residential level that responds to the hillside and provides views of the city.

In contrast to the glazed, geometric facade, the interior finishes create an inviting, relaxed atmosphere. The floor and walls of the private rooms are clad in walnut panels, evoking a quiet warmth with unobstructed surfaces that hide doors, cabinetry, and a built-in entertainment system. The existing inner staircase was newly finished with walnut treads and a new glass railing. Upon entering the bathrooms, the atmosphere changes. Walls are dark and simple, and bursts of color in the furniture, cabinets, and fixtures are set as counterpoints. White wooden cladding on the walls and moveable wooden shutters along the façade create a distinct character.



Concept sketches



