



# LIVING ON THE ALTMÜHL RIVERSIDE

## EICHSTÄTT, GERMANY, 2014-2018

### Client

Leopold Stiefel represented by  
the MC-BAUINVEST GmbH

### Architect

Behnisch Architekten, München

### Competition

2013, Study

### Planning and construction

2014-2018

### Gross

9.680 m<sup>2</sup> / 104.196 sq.ft.

### Volume

32,403 m<sup>3</sup> / 1,144,312 cu.ft.

### Address

Am Anger 18-22

85072 Eichstätt

Germany

Located idyllically at the bank of the river Altmühl in Eichstätt, the multistory building complex with its terraced balconies sets new standards of urban building. The complex is structured in two building sections that blend in well in the scale of the "Spitalstadt" development site. Their central location close to the station, the urban building reference to the Willibaldsburg castle in the west and the panoramic views to the historic residential city as well as the monastery all contribute to the outstanding settings for superior living and working. The clearly defined building lines and edges of buildings facing the city bound the streetscape.

Closer to the river the buildings dissolve into a scenery of balconies and terraces. The barrier-free residential units are staggered in vertical as well as in horizontal direction and are also

stepped in order to provide views to the river and to ensure favorable orientation towards the sun. Additionally, bright materials used for balconies and terraces permit daylight to penetrate deeply into the interior spaces. Along the street the ground floor is dedicated to commercial uses and includes rooms of the university. A public walkway cuts across a planted, light-filled inner courtyard and leads through the building to the river. From here the public uses situated at the ground-floor level as well as the apartments can be accessed. The complex accommodates a total of 50 residential units, with sizes ranging from 45 sq m and 120 sq m and with a wide range of different floorplans. What all apartments share is that each one has access to the exterior.

The landscape concept of Behnisch Architekten includes a green courtyard as a communal mee-



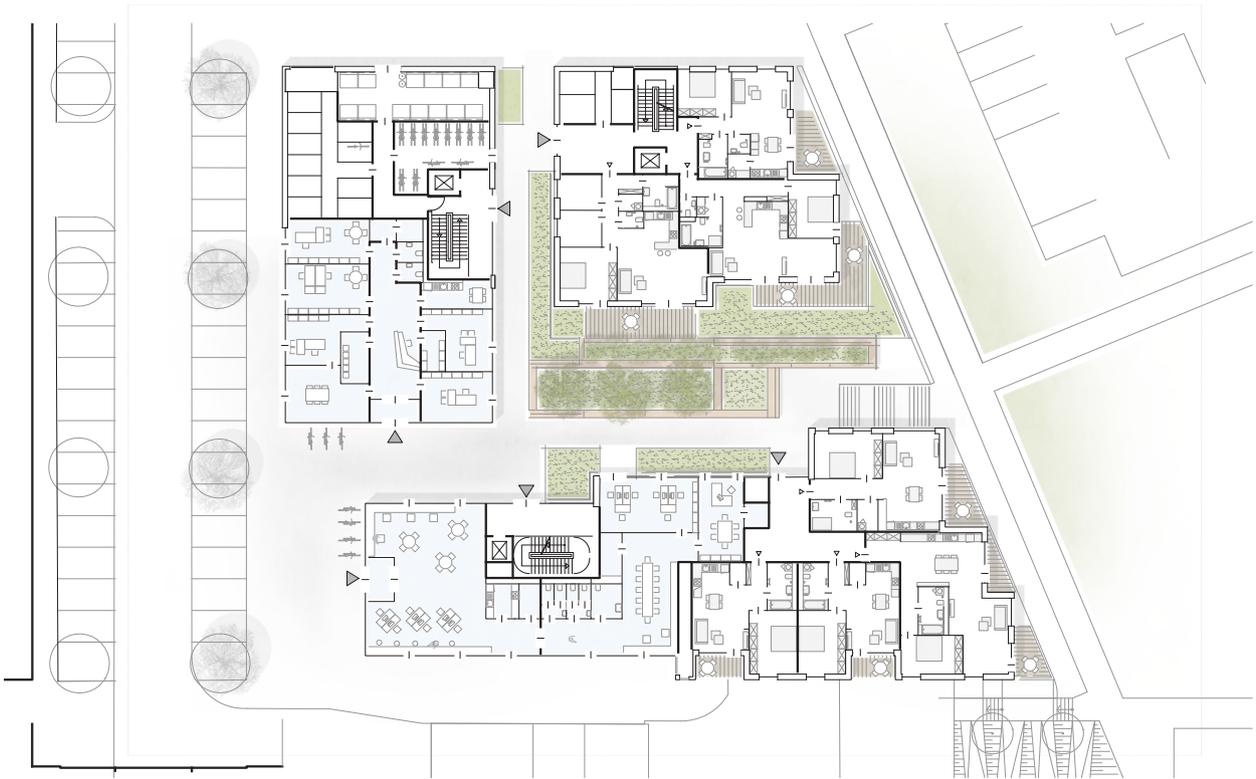
ting point which is connected to the meadow landscape by means of a spacious external staircase. The succession of enclosed-open spaces which alternate with sheltered and more exposed spaces create a continuous landscaped space.

Designed with reticence, the façades towards the streets feature loggias, while the timber-clad façades looking out over the Altmühl exhibit a diverting and lively mix of projecting balconies and terraces. The mix deliberately reveals the different typologies within, so that the building's exterior becomes an expression of the human scale. The prefabricated wooden frame construction of the façade presents a highly efficient possibility to reach the intended KfW 40 standard.

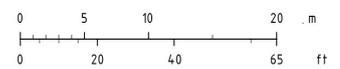


Site plan





Level 1





Level 2

